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m P R m P u b l i c R e l a t i o n s

# **DROP BACK TEN**

**A Film By Stacy Cochran**

## **PRELIMINARY PRODUCTION NOTES**

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## DROP BACK TEN

### Synopsis

Pete Barnes (*James Le Gros*), a writer for a daily newspaper, has lost both his job and his girlfriend in the same day.

The resourceful Pete quickly lands a freelance assignment with an upscale magazine and agrees to write a superficial story on a beautiful and seemingly self-possessed young actor, Spanks Voley (*Desmond Harrington*).

Pete hops on a train to Delaware to meet with Spanks, and upon arrival finds himself entering the bubble of life that is a film production. It's a bubble that quickly pops, however when Spanks is injured and scarred by a late-night mishap. The "mishap" is something that Spanks is quite reluctant to discuss, at first. And his bloodied face causes the angle of Pete's assignment to shift significantly, especially when it introduces Mindy Deal (*Amber Valletta*) into the mix, a woman who quickly begins to insinuate herself into Pete's life and under his skin.

**DROP BACK TEN** is a comic tale of the workings of a canny journalist, whose talents include the ability to inspire confession. As his privacy-seeking subjects find themselves toppling into unguarded relationships with him, Pete leads the story to an unexpected conclusion.

### DROP BACK TEN

35mm color; 93 minutes

Written, directed and produced by.....Stacy Cochran  
 Director of Photography.....Spencer Newman  
 Edited by.....Nancy I. Novack  
 Music by.....Pat Irwin  
 Production design.....Lucy Corrigan  
 Associate Producer/ Casting Director.....Todd Thaler  
 Supervising Producer.....Molly Bradford  
 Co-Producer.....Andrew Charas

CAST: James Le Gros, Amber Valletta, Desmond Harrington, Tate Donovan, Josh Lucas, Jodie Markell, Laila Robins, Penny Balfour, Ilana Levine, Kelly De Martino, Eddie Kaye Thomas, and Courtney Jines.

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## **DROP BACK TEN**

Director's Statement  
By Stacy Cochran

Fourth and long.

I reached the point a couple of years back when I decided to write a new script, something about a child, and something about a culture of cruelty which can permit specific and personal crimes, private un-doings, shameful inaction, giddy avoidance.

The point was to write something funny with a foundation of sadness, something that starts with a character who loses his job, loses his girlfriend, starts again with low expectations and finds himself with new and high hopes.

The beauty of the faces and places that are the pieces of this story made it a pleasure to shoot and to cut and to finish. The list of those who made the movie with me is the thing most worth reading, I'd say. And the point of it all, the form of the fiction, the meanings and the attempts to convey small precise challenges to false assumptions — all are best left unexplained by me. The effort has been to insinuate, not to announce; to present, not to judge.

The idea was to provoke thinking and feeling at the same time. That's what I was after. I hope we were successful.