

Joanna Hogg is coming to MANIFF2020



Joanna Hogg

Manchester Film Festival 2020 is excited to announce that The Souvenir director Joanna Hogg will be attending the festival to take part in a special 'IN CONVERSATION' event with fellow Director Stacy Cochran.

Stacy Cochran will be presenting the UK Premiere of her film [WRITE WHEN YOU GET WORK](#) on Sunday 8th March at 7:45PM and before the screening, she will be joined by acclaimed British Director and long-time friend Joanna Hogg to discuss the film, their careers, independent cinema and anything else that takes their fancy.



Stacy Cochran

WRITE WHEN YOU GET WORK is a story about money, mischief, love and entitlement, set in New York City. Ruth Duffy is getting by on an assistant's salary at a pricey school for girls in Manhattan, managing to move beyond the trouble and loss of her teenage years. Jonny Collins is working local jobs near the Throgs Neck Bridge in the Bronx. When they cross paths after years apart, Jonny is as consumed with Ruth as he was in their high school days, and he infiltrates her life for love and profit.

Stacy Cochran is the director of My New Gun, Boys, the half-hour doc Richard Lester! and Drop Back Ten, which premiered in Dramatic Competition at Sundance.

Joanna Hogg is the director of Unrelated, Archipelago, Exhibition and The Souvenir, winner of the World Cinema Dramatic Grand Jury Prize at Sundance 2019.

After the screening there will be a post screening Q&A, which will be hosted by Joanna, giving the audience a chance to ask Stacy questions about the film they have just seen.

This is a rare opportunity to hear from two of independent cinemas most vital voices.

Tickets are on sale now and include the 'In Conversation', film screening and Q&A.

BOOK NOW



Comments (0)

Newest First Subscribe via e-mail

Preview

POST COMMENT...

PREVIOUS

Filmmaker Studios 2020

NEXT

Uncommissioned Screenplay Finalists

MANCHESTER
FILM FESTIVAL

Maniff is proud of its honest and transparent roots and will continue with the original ethos of selecting films from open submissions.

Subscribe

Sign up with your email address to receive news and updates.

Email Address

SIGN UP